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For Christopher Finch and The Wellensian Consort

AT EVENING

Words and music by
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(b 1970)

Always with rubato $\text{♩} = 84$

The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The key signature is one flat, and the time signature is common time (indicated by a '4'). The vocal parts begin with a rest followed by a dotted half note. The vocal entries are marked with dynamic 'pp' (pianissimo) and a sustained note with a 'ah' vocalization. The vocal parts enter sequentially at different times, creating a layered effect.

SOPRANO

ALTO

TENOR

BASS

Always with rubato $\text{♩} = 84$

The piano accompaniment is shown with two staves. The top staff uses treble clef and the bottom staff uses bass clef. The dynamic 'pp' is indicated at the beginning of the first measure. The piano part features eighth-note chords and sustained notes with 'ah' vocalizations. The instruction 'con Ped' (with pedal) is placed below the bass staff.

PIANO

2

rit - - - - a tempo

7

mp *pp*, *p*

The day is done _____ and

mp *pp*, *p*

The day is done _____ and

mp *pp*,

mp *pp*,

rit - - - - a tempo

mp

mp

(*Ped.*)

12

night will fall. _____ Bless me Lord _____ and lead me home. _____

pp *p*

night will fall. _____ Bless me Lord, lead me

poco *pp* *p*

Night will fall. _____ Bless me Lord, lead me

poco *pp* *p*

Night will fall. _____ Bless me Lord, lead me

17

— May your light — for - e-ver shine, —
— May your light — for - e - ver shine,
— May your light — for - e - ver shine,
— May your light — for - e - ver shine,
— May your light — for - e - ver shine,
— May your light — for - e - ver shine,
— May your light — for - e - ver shine,
— May your light — for - e - ver shine,

(Rec.)

rit - - - a tempo

22

poco *f* — *p*
May your love al-ways be mine. — *ah*
poco *f* — *p*
May your love al-ways be mine. — *ah*
poco *f* — *p*, *mp*
May your love al-ways be mine. — When earth-ly things
poco *f* — *p*, *mp*
May your love be mine. — When earth-ly things

rit - - - a tempo

poco *f* — *p*
poco *f* — *p*
poco *f* — *p*

28

I will

I will

are passed a - way I will wake.

— are passed a - way I will wake.

32 *mf*

wake in hea-ven's day. *p* May I be al - ways en -

mf wake in hea - ven's day. *p* May I be al - ways

mf in hea - ven's day. *p* May I be al - ways

mf in hea - ven's day. *p* May I be al - ways